

Othello - Shrinklit

Directions:

- Come up with a creative title for your shrinklit.
- You may choose a character or theme to write about or just overall summarize the play; however, just be sure to choose one of these aspects of the play to write about in your shrinklit. It should be a consistent narrative.
- 10 – 20 lines long
- It needs to rhyme (there are rhyming dictionaries galore online - just Google)
- It needs to include at least two examples of figurative language (simile, metaphor, personification, etc.)
- Please highlight or underline the examples of figurative language in your final draft. In addition, please label the figurative language you are using.
- Try to keep the lines at a consistent length. You will have a few that are longer or shorter, but for the most part they should all have the same length.
- Type your poem.

Here is an example of a Shrinklit, written by a student, about Oedipus:

The story begins with Oedipus as king,
But changes when they learn of his incestuous fling.

Thebes is in rubble,
Because the Sphinx was causing trouble.

Creon returns with the oracle's news,
Explaining why Thebes has been singing the blues.

A prophet reveals the king's dark past,
We realize his reign will surely not last.

He was destined to kill his father and take his bed,
So they bound his ankles and left him for dead.

On a strange country road Oedipus fulfilled his fate,
He didn't know it was his father 'til it was too late.

Returning to his birthplace, his mother, Jocasta, he would meet,
Becoming king and taking his father's seat.

Little did he know it was his mother he wed,
Making four children with her in his father's bed.

The terrible truth led Jocasta to end her life,
Then Oedipus blinded himself because of his wife.

Depressed and embarrassed, he was forced to leave,
With his two daughters, he was left to grieve.

