

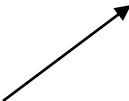

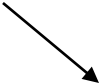


<b>Term:</b>	<b>Definition:</b>	<b>Visual Reminder:</b>
Theme	Central ideas in the novel; the author's meaning for the story	
Exposition	The beginning of the story, including the characters and setting.	
Conflict	The problem that makes the story interesting	
Rising Action	The events that build suspense and increase interest in a story	
Climax	The point of greatest suspense and intensity; usually near the end of the story	
Falling Action	The events that wrap up the story	
Resolution	How the story ends and the problem is solved	

## Plot Curve

**Novel:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Climax:** The turning point in the story – the point of greatest conflict and intensity

## Rising Action:

What events, problems, and conflicts build suspense or increase complications in the story?

Four horizontal boxes stacked vertically, connected by a staircase-like line that slopes upwards from left to right. Each box has a small arrow pointing to the right, indicating the progression of the story.

## Falling Action:

What events help wrap up the story?

**Resolution:**  
How does the story end? How is the conflict resolved?

## Protagonist vs. Antagonist

(Main Character)

(Character who has conflict with the main character)

\_\_\_\_\_ vs. \_\_\_\_\_

**Conflict**

## Exposition:

Setting:

Situation:

Characters:

**Theme:** The central ideas through the novel; the author's reason for writing or the meaning of the story

